

# Ginóide

Felipe André

♩ = 110

Fagote

Piano

Measures 1-3 of the score. The Fagote part is in the bass clef, 7/4 time, with dynamics *f*, *mf*, *f*, and *mf*. The Piano part is in the grand staff, with dynamics *f*, *mf*, *f*, and *p*. Trills are marked above notes in measures 1 and 2.

Fg.

Pno.

4

Measures 4-6 of the score. The Fg. part is in the bass clef, with dynamics *f*, *mf*, and *f*. The Pno. part is in the grand staff, with dynamics *mf*, *f*, *mf*, *f*, and *mp*. Trills are marked above notes in measures 4 and 6.

Fg.

Pno.

7

Measures 7-9 of the score. The Fg. part is in the bass clef, with dynamics *f* and *ff*. The Pno. part is in the grand staff, with dynamics *mf*, *f*, *mf*, and *f*. Trills are marked above notes in measures 7 and 9.

Fg.

Pno.

10

Measures 10-12 of the score. The Fg. part is in the bass clef, with dynamics *mf*. The Pno. part is in the grand staff, with dynamics *mf*. The piano part features a series of chords in the right hand and a melodic line in the left hand.

12

Fg.

*mf* *mp*

Pno.

*mp* *gliss.*

14

Fg.

*f*

Pno.

*f* *3*

16

Fg.

*mp* *f*

Pno.

*mf* *mp*

17

Fg.

*mf* *f*

Pno.

*f* *mf*

18

Fg.

*mf* *f* *mf* *f*

Pno.

*mp* *mf* *mp* *f*

20

Fg.

*ff*

Pno.

*p* *f* *p* *f*

22

Fg.

*mf* *ff*

Pno.

*p* *f* *p* *f* *p*

24

$\text{♩} = 70$

Fg.

*fff* *mf* *f*

Pno.

*f* *p* *f* *p* *mf*

27

Fg.

*>mf* *f* *mf*

Pno.

*p* *mf* *mf*

29

Fg.

*ff* *f* *ff*

Pno.

*p*

31

Fg.

*f*

Pno.

*mf*

33

Fg.

Pno.

♩ = 56

36

Fg.

Pno.

*pp*

*p*

*mf*

*f*

39

Fg.

Pno.

*f*

*mf*

*p*

*fp*

42

Fg.

Pno.

*f*

*ff*

*fp*

*fp*

*fp*

45

Fg.

Pno.

*mf*

*f*

*gliss.*

*mf*

*fp*

*fp*

The musical score is for a piece titled "Ginóide" on page 6. It begins at measure 48. The Flute (Fg.) part is written in the bass clef and starts with a piano (*p*) dynamic. The Piano (Pno.) part is written in grand staff (treble and bass clefs) and also starts with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, dynamics (*p*), and articulation marks like accents (>) and slurs. There are also triplet markings (3) in the Flute part. The piece concludes with a fermata over the final note.

||||Felipeandré||||Ginóide||||Novembro 2009||||